

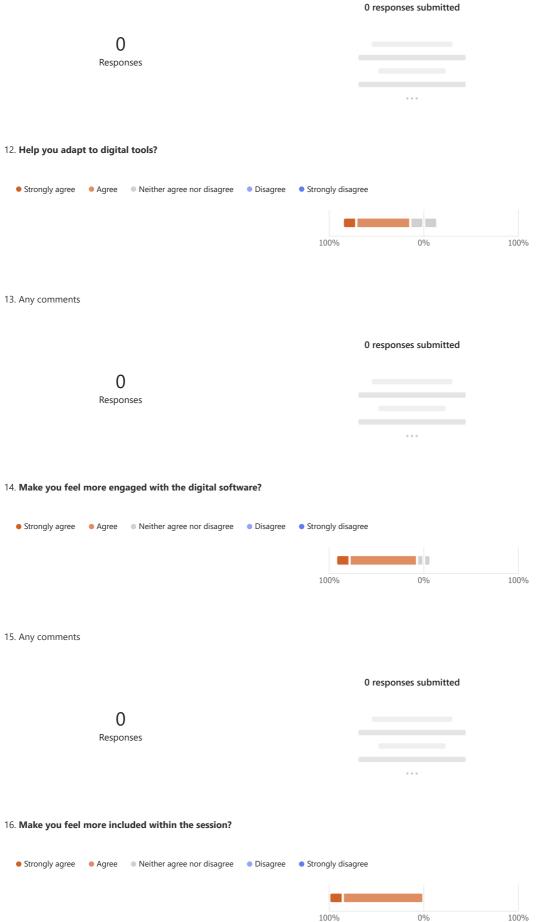
8. Did you experience any challenges or barriers during the drawing or digital activities (e.g., physical, technical, or learning-related challenges)?

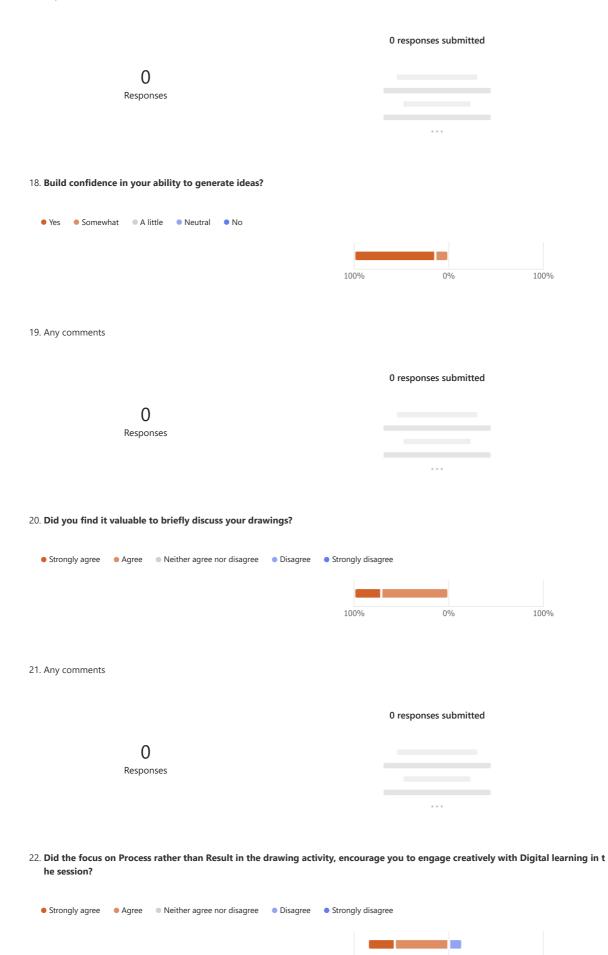
 Yes 4 No 3 	43%
9. Any comments	
3 Responses	Latest Responses "Just personal incompatibility with digital work" •••
10. Did the drawing activity help you engage with the	digital activity?
• Strongly agree • Agree • Neither agree nor disagree	Disagree Strongly disagree

n 100%

0%

100%





0%

100%

100%

	0 r	esponses submitted	
0			
Responses			
24. Did the analogue drawing exercise help you see that digital w ect)?	vork can be open and	d creative, rather than '	binary' (perfect/imperf
Strongly agree Agree Neither agree nor disagree Disagree	 Strongly disagree 		
		DD	
	100%	0%	100%
25. Any comments			
	0 r	esponses submitted	
0			
Responses			
26. Did the drawing exercise make you feel more relaxed about t	aking on new digital	learning in the session	?
Strongly agree Agree Neither agree nor disagree Disagree	 Strongly disagree 		
	100%	0%	100%
27. Any comments			
27. Any comments			
1			
1	6	Latest Responses	- is book in a succession of
Ι	ference between my e		e in both just emphasiz "
Ι	ference between my e		e in both just emphasiz "
Responses "Because dif		experience and confidence	
Responses "Because dif 28. Did the drawing activity foster a sense of community and gro		experience and confidence	
Responses "Because dif		experience and confidence	
Responses "Because dif 28. Did the drawing activity foster a sense of community and gro		experience and confidence	
Responses "Because dif 28. Did the drawing activity foster a sense of community and gro	up bonding in the se	experience and confidence	
Responses "Because dif 28. Did the drawing activity foster a sense of community and gro teaching?	up bonding in the se	experience and confidence	
Responses "Because dif 28. Did the drawing activity foster a sense of community and gro teaching?	up bonding in the se	experience and confidence	e in both just emphasiz " er-to-peer learning and

	0 responses submitted
0 Responses	
30. Did the collaborative drawing activities (using one large pie mpared to the individual drawing activities?	ce of paper) increase the sense of community and group bonding co
• Yes • Somewhat • Neutral • No	



31. Any comments

	0 responses submitted
0	
0	
Responses	

32. Did the drawing activity make it easier to discuss/raise questions during the digital activity?

• Yes • Somewhat • Neutral • No			
	100%	0%	100%
33. Any comments			
	0 re	esponses submitted	
0			
Responses			
34. Did the drawing activity stimulate creative thinking for the	rest of the digital sessi	on?	
Yes Somewhat Neutral No			

100%

0%

100%

	0 re	sponses submitted	
0 Responses			
36. Did the drawing activity help you to understand how digit	al work can be used as p	art of the creative pro	ocess?
No Somewhat Neutral No			
			1000/
	100%	0%	100%
37. Any comments			
	0 re	sponses submitted	

0 Responses

38. What impact, if any, did the analogue drawing activity have on your overall confidence when engaging with digital tools?

Big impact Some impact No impact			
	100%	0%	100%
39. Any comments			
		0 responses submitted	
0			
Responses			
$40.{\rm Do}$ you have any additional comments or suggestions about the	drawing acti	ivities or the sessions in general?	
1		Latest Responses	
Responses		•••	