

Questionnaire Analysis – Year 1

Question 1

Did you find the Drawing exercise at the start of our Adobe sessions helped you engage more easily with the software?

From data:

86% of respondents agreed or strongly agreed, which strongly suggests the drawing directly helped Adobe learning in the sessions.

Only 1 respondent was neutral, so no respondents found it was detrimental to the Adobe learning.

This reinforced my epistemological findings, nothing unexpected in the data or comments.

From comments:

Divided 3:2 between comments that found the Drawing exercise created a calm atmosphere, and those that found it directly made a positive connection with the Adobe software.

This could be investigated further – why for each.

calm = 3

- *'it helps me shift gently into the session ready to learn.'*
- *'Helped set my mind for the creative thinking aspects of illustrator'*
- *'I wouldn't say that it directly helped me engage more with the specific software, however I think it helped me engaged more with the class as a whole'*

help with Adobe = 2

- *'Yes because I was able to think of the software as a something creative'*
- *'Never used illustrator before but after the first class I could confidently create a pattern on a model of a body.'*

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Question 2

Did the collaborative drawing help to bond as a group?

From data:

57% of respondents agreed or strongly agreed, which suggests the drawing activity helped respondents to bond as a group..

2 respondents were neutral,

1 respondent was negative.

This reinforced my epistemological findings, except the 1 negative result, which is explained as an anomaly in the comments section.

From comments:

3 were positive, 1 was specific about the Drawing exercise, 1 was negative but explained that it was a personal thing. This could be investigated further – why is person negative?.

- *'I found it more helpful in the sense of learning how to draw objects and not worrying about whether my art is good or bad'*
- *'I wouldn't necessarily say it helped but helped stimulate conversation.'*
- *'I already dislike most of the group so I have biases that may prevent me from being open to bonding'*

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Question 3

Did the drawing exercise make you feel more relaxed and able to learn Adobe onscreen more easily?

From data:

100% of respondents agreed or strongly agreed, which strongly suggests the drawing activity helped respondents to feel more relaxed and able to learn Adobe onscreen more easily.

This reinforced my epistemological findings.

From comments:

All were positive,

- 'yes.'
- *'It definitely helped to take the pressure off and allow me to enjoy getting to know the software.'*
- *'It helped us to relax into the class and this likely made learning adobe somewhat more smooth.'*
- *'Helped me feel more relaxed, couldn't say whether it had an affect on my ability to learn Adobe but the classes are very helpful.'*

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Overall Analysis

The response rate was 7 out of 34, 21%.

This suggests the keen and friendly ones filled in the form, and may not be a representative sample.

Generally the Drawing exercise at the beginning of the session was a positive experience for the respondents, apart from the one who stated that they didn't like their fellow students, so that is a personal issue and anomaly.

I am glad that I included a comments box, and that the student used it to detail why they gave a negative comment so I could see it was an anomaly, and not related to my Drawing exercise, so I could discount it. In future I will always include a comments box for this reason.

I could investigate further whether it relaxed the students generally for the session and so promoted engagement, or whether it helped them directly engage with the Adobe software, or if it is a mix of the two.